

MURMURING ZEPHYRS.

Revised & fingered by Geo. Buddeus.

Allegretto con sentimento.

Song by Adolf Jensen.
Transcribed by R. Niemann.

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into several systems, each with a treble and bass staff. The first system includes the tempo marking *pp murmurando.* and the instruction *cantabile.* The score is annotated with numerous pedal markings: *pp* (pianissimo), *p* (piano), *p cresc.* (piano crescendo), *mf* (mezzo-forte), *dimin.* (diminuendo), and *pp* (pianissimo). Pedal instructions are marked as *A) Ped.*, *B) * Ped.*, and *C) * Ped.*. The score also includes various fingering numbers (1-5) and dynamic markings like *pp*, *p*, *mf*, and *dimin.*. The piece concludes with a final *pp* marking.

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A) The soft pedal is to be used in all places marked *pp*

B) Release the pedal carefully in all places marked * and take it again quickly before the fingers have left the keys.

C) Do not use the pedal until after the Chords have been struck.

8. 2 3 4 1 2 3 4 1

p *pp* *p* *mf*

* T * T * T * Ped. * D) Ped. * Ped. * T v * T * Ped.

5 4 3 2 3 4 1

pp

* Ped. * Ped. * E)

5-4 1-2 1

p *pp*

Ped. * Ped. * Ped. * Ped. * T * Ped. * Ped. * Ped. *

2 3 4 5-4 4-5 4 1-2 1

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3 4 1 2 3 1.h.

p *pp*

Ped. * Ped. * Ped. * Ped. * T * Ped. * Ped. *

D) The pedal must not be released until the melody or upper tone has been struck.

E) When the lowest note has been struck the pedal is to be released but must be pressed down again immediately and the other notes must be played slowly as an "Arpeggio."

Treble staff: *p* (first measure), *f* (third measure).
 Bass staff: *p* (first measure), *f* (third measure).
 Pedal markings: * Ped. (first, second, third, fourth, fifth measures).
 Fingerings: 2, 3, 4 (first measure); 3, 4 (third measure).

Treble staff: *mf* (first measure), *mp* (second measure), *marcato.* (third measure).
 Bass staff: *mf* (first measure), *mp* (second measure).
 Pedal markings: * Ped. (first, second, third, fourth, fifth measures).
 Fingerings: 1, 2 (second measure); 1 (third measure).

Treble staff: *pp* (first measure), *ritard.* (second measure), *pp* (third measure).
 Bass staff: *pp* (first measure), *pp* (second measure).
 Pedal markings: * Ped. (first, second, third, fourth, fifth measures).

Treble staff: *mp* (second measure).
 Bass staff: *mp* (second measure).
 Pedal markings: * Ped. (first, second, third, fourth, fifth measures).

Treble staff: *pp* (first measure), *p* (third measure).
 Bass staff: *pp* (first measure), *p* (third measure).
 Pedal markings: * Ped. (first, second, third, fourth, fifth measures).

161 - 6 F) The pedal is only to be released when the melody or upper tone has been struck.

* Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. * Ted. * Ted.

* Ted. * Ted. * Ted. * Ted. *

* Ted. * Ted. * Ted. * Ted.

* Ted. * Ted. * Ted. * Ted.

First system of music. Treble and bass staves. Treble staff has notes with fingerings 4, 3, 2, 3, 4, 5. Bass staff has notes with fingerings 4, 1. Dynamics: *mp*. Tempo markings: * *And.* * *And.* * *And.* * *And.* * *And.* * *And.*

Second system of music. Treble and bass staves. Treble staff has notes with fingerings 4, 5, 3, 2, 1, 2, 3, 4, 5. Bass staff has notes with fingerings 1, 2, 1, 2. Dynamics: *pp poco riten.*, *p*, *mf*. Tempo marking: *appassionato.* Tempo markings: * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.*

Third system of music. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: *p subito.*, *molto cresc.*, *ff*, *pp*. Tempo markings: *riten.*, *cantabile.*, *a tempo.* Tempo markings: * *And.* * *And.* * *And.* * *And.* * *And.* * *And.*

Fourth system of music. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: *mp*. Tempo markings: * *And.* * *And.* * *And.* * *And.* * *And.* * *And.*

Fifth system of music. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: *pp riten.*, *a tempo.* Tempo markings: * *And.* * *And.* * *And.* * *And.*

First system of musical notation. Treble and bass staves. Treble staff begins with a half note, followed by eighth notes with fingerings 2, 3, 4. Bass staff has a continuous eighth-note accompaniment. Dynamics: *p* (piano), *accel.* (accelerando). Rehearsal marks: *Tcd.

Second system of musical notation. Treble staff has half notes with accents. Bass staff continues the eighth-note accompaniment. Dynamics: *mf* (mezzo-forte), *f* (forte). Rehearsal marks: *Tcd.

Third system of musical notation. Treble staff has half notes with accents. Bass staff has eighth notes with fingerings. Dynamics: *pp* (pianissimo), *ritard.* (ritardando), *p* (piano), *pp* (pianissimo). Rehearsal marks: *Tcd.

Fourth system of musical notation. Treble staff has eighth notes with accents. Bass staff has eighth notes. Dynamics: *ppp* (pianississimo), *p* (piano), *ff* (fortissimo). Tempo marking: *ritenuto molto.* Rehearsal marks: *Tcd.

Fifth system of musical notation. Treble staff has eighth notes with accents. Bass staff has eighth notes. Dynamics: *pp a tempo.* (pianissimo at tempo), *ritard.* (ritardando), *pp* (pianissimo). Rehearsal marks: *Tcd.